http://axp.calumet.purdue.edu/~chronicle

The Chronicle

Vol.15 No. 20 Monday, February 24, 1997

Taggers target toilets

BY LAUREN MATHEWS
Staff Writer

Gang symbols. Graffiti. You see them it in cities, on passing trains, on buildings. Now you can see it right here at Purdue University Calumet.

Two women's restrooms were defaced in the last two weeks by marker toting vandals. Police reports and photos were taken, and although PUC students could be the culprits, it is also suspected that local area high school students might have taken part.

High school students were in the SFLC building Saturday, Feb. 15, where one of the symbols was found. The symbols being drawn are symbols of two rival area gangs. Sgt. Nick Zwier of the PUC Police Department feels this is "an isolated incident," and he "will prosecute to the highest extent. We will not tolerate vandalism."

If you notice any suspicious behavior, spot any non-PUC students loitering on campus, or find any graffiti, please contact Sgt. Nick Zwier or Officer Donna Hillicr at 989-2220.

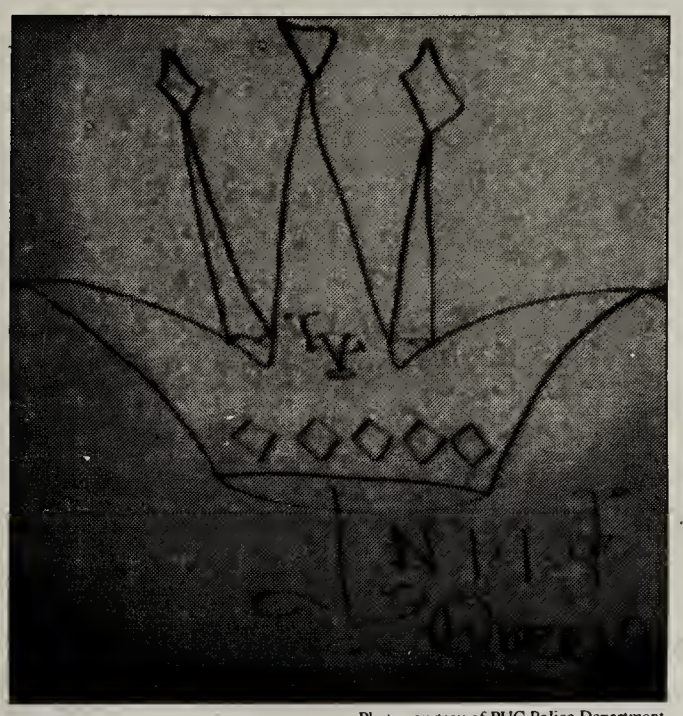

Photo courtesy of PUC Police Department

Women's bathrooms in the SFLC and Porter buildings were defaced recently with gang symbols.

Police tip line

If you have any information about the graffiti incidents, contact the campus police at 989-2200

Financial aid deadline approaches

Eligibility for additional aid programs deadline is March 1

BY ERIC SERRANO
Staff Writer

March 1 marks an important deadline nationwide. No, it is not just the beginning of the month which brings spring break. It is financial aid time again. Have you completed your Free Application for Federal Student Aid (FAFSA) yet?

Well, if your answer is no then you are running out of time. March 1, though not the final deadline, is the deadline for early submission of your forms.

Several workshops have been offered at the university to help with the completion of those forms. There is still one left on Wednesday, Feb. 26 at 6 p.m. in GYTE-208.

Students attending this workshop will have their FAFSA form transmitted electronically that night. Students whose FAFSA is completed and submitted by March 1 will be considered for state aid (Indiana Higher Education Award, Twenty-First Century Scholarship), and campus-based aid (Supplemental Education Opportunity Grant, Federal Work Study, Perkins Loan), in addition to being considered for federal aid (Pell Grant, Stafford Loan).

Purdue Calumet also bases some scholarships on the results of the FAFSA forms.

Also, Financial Aid Administrators are cooperating with the State Student Assistance Commission of Indiana (SSACI), Indiana College Placement and Assessment Center (ICPAC),and the Student Financial Aid Administrators (ISFAA) in volunteering to receive calls from the Financial Aid Hotline. That number is 1-800-992-2076. For further information regarding financial assistance stop by the Office of Financial Aid in GYTE-45 or call (219) 989-2301.

Financial aid help:

FAFSA workshop, Wednesday, Feb. 26, 6 p.m. GYTE-208

Financial aid hotline (800) 992-2301

Office of Financial Aid: GYTE-45 or call (219) 989-2301

For information on financial aid on the Internet, see the Chronicle Online at http://axp.calumet.purdue.edu/~chronicle

Spring break '97 - play safe and sane

BY DARCIE M. MARSHALL
Staff writer

Spring Break. The well-deserved vacation is just around the corner, but are students prepared for it? Sure, it is fun to hop in the wagon and take off into the unknown, but it is just not practical anymore. Students need to be aware of what their travels may lead to.

When in new surroundings people sometime lose a sense of direction and irrational behavior occurs. Students will be drinking, gambling and flirting with disaster. Adventure is the theme and common sense goes out the back door at the Howard Johnson, along with the beer cans.

In order to maintain a healthy, safe and practical vacation, it is a good idea to travel with friends. Sticking with the buddy system always works, unless your buddy is Booger. Know where your group will be and let others know, such as family or friends. If the groups separates maintain a schedule or at least have a cellular phone and be able to communicate.

Finances can run away from students as well. Vacation always calls for the purchase of souvenirs, whether it be a sombrero or a pair of oversized sunglasses. Safeguard wallets and purses by carrying travelers checks. Carrying cash on spring break is a bad idea under any circumstance.

Depending on where the group is traveling, a form of identification should be with the traveler at all times. Especially in a foreign country, guard your identification or passport with heart and soul. If this is lost, so is the traveler. Also, while on break, it is not a bad idea to research the area about to be conquered.

Knowing state or country laws can save a lot of hassle in the future and can save students from calling mom and dad to bail them out.

Photo by Doug Lansky

Try Iceland this spring break and bask in the thermal springs of the land of all things Norse.

Photo by Doug Lansky

Inside

Entertainment

Fools rush in to the theaters to see Chavy Chase vacation yet again

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Opinion

Cartoon, editorial and Black History

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Students wary of planning spring break trips on 'Net

NORMAN, OK (U-WIRE) – A combination of recent airline-fare wars and a quickly approaching spring break has OU students scurrying to makc travel plans.

Studcnts said a lot of work goes into planning thc pcrfect trip - flights must be booked, hotel rooms must be reserved, and cars must be rented. But some companies have eased travel woes by going online.

With a credit card, travelers can find and purchase the lowest fares for hotcl, cars, and flights all over the world. Despite the increased efficicncy of onlinc services, some students are leery of making online purchases.

"You'd be a fool to give your credit card numbcr out on a computer," said African-American studies senior Michael Harris. "Therc are too many security breaks. I believe in good old person-to-person business."

At Microsoft's Expedia, one onlinc travel service that is free to anyonc with Web access, credit card numbers are encoded to ensure security.

"It's actually safer than if you are giving it to a 1-800 number or a restaurant waiter," said Erik Blachford, product manager for Microsoft Expedia. "You're dealing with very, very minimal risk. It's really zero."

However, no matter how many security precautions are taken, some students are still wary of a deal they say seems too good to be true.

Political science freshman Jeremy Virden said computer-based travel planning is smart, but said hc would reserve and pay in person.

"The computer is a good preliminary step," he said. "I think it's great up to the point where you use your credit card."

"It's just as safe as purchasing over the telephone," he said. "There is a demonstrated threat there, but it's also got great benefits."

Colaw said he foresees a time when more security measures are implemented and people can buy almost anything online.

"It's just like a mail-order catalog, but a lot quicker," he said.

ADMINISTRATION UPDATE

Academic administrative restructuring to benefit students?

The Purdue University Board of Trustees is hosting its next meeting—Friday (2/28)—on our campus, and one of the issues the Board will consider is a proposed academic administrative restructuring plan for our campus.

Essentially, the plan calls for our 16, degree-granting academic programs to be reorganized within four schools, rather than the current two.

The plan—it would be implemented next fall if approved by the Trustees—would not affect academic/graduation requirements, nor change your "BINGO" sheet plan of course study. But while the restructuring is administrative in nature, we do believe its adoption would benefit you, as Purdue Calumet students.

More focused toward specific professional areas

Said Chancellor James Yackel: "We believe this new structure will help us better address student needs, while enabling us, administratively, to advance programs in a more efficient manner."

According to Vice Chancellor for Academic Affairs Sandra Singer: "This restructuring establishes academic units more focused toward specific professional areas, which, ultimately, benefits our students."

Continuing, she said, "This revised structure will enable school deans to put their knowledge and expertise to use in helping the departments improve instructional techniques and develop course offerings which incorporate the new knowledge and skills our students need to be successful in the job market or in graduate studies."

4 schools

According to the plan, the humanities and social science departments of Behavioral Sciences, Communication and Creative Arts, English and Philosophy, Foreign Languages and Literatures, and History and Political Science would form one school.

Another school would be comprised of Purdue Calumet's four technology departments: Construction Technology, Electrical Engineering Technology, Information Systems and Computer Programming, and Manufacturing Engineering Technologies and Supervision.

A third school would focus on the compatibility of engineering and science, featuring the departments of Engineering, Biological Sciences, Chemistry and Physics, and Mathematics, Computer Science and Statistics.

The fourth configuration, called the Schools of Professional Programs, would align three of the university's most student-populated departments: Management, Education, and Nursing.

The restructuring has been in the works since fall of 1995, when Chancellor Yackel appointed a faculty-staff committee to study the matter.

At a glance

student organizations

Bowling fundraiser

Club Managers Of America will host a Candlelight Bowl fundrasier at J.R.'s Lanes and Lounge in Crown Point 10 p.m., March 8. Cost is $25. per couple. You must purchase tickets by March 4. See a C. M. A. A. member of Professor Farley in room E-216 for tickets and information.

Be one of the crew

Come join the most vibrant, energetic, outgoing and surprise filled student organization on campus. The Chronicle is looking for self-motivated, highly adaptable, fast-learners to join us in our deadline oriented work environment. Writers, photographers, and people who just know their grammar are all needed. Contact Chris at 989-2547 to apply or stop in at one of our meeting in SFLC-324H Monday at 6 p.m or Tuesday at 3:30 p.m.

Diabetes support group to meet

The diabetes support group will meet monthly. Meetings will be off campus at a residence in Munster starting late February. For more information, call Constance Karras at 836-5461.

Running club will meet

Now that the deep freeze has thawed, the running club will be meeting for group runs every two weeks. For more information, call Amy Taylor at 932-0371 or Paul Stofko at 322-1397.

around campus

New pavers for Founders Plaza

The spring installation of brick pavers is rapidly approaching. The deadline for paver orders is March 31, 1997. Pavers will be installed in May. You may purchase your pavers by check or credit card. For more information, call 989-2323.

25th edition of 'Skylark' literary magazine available

The 25th edition of Purdue University Calumet's literary magazine, "Skylark," is available at the university's Calumet Campus Shop and Barnes & Noble Booksellers for $6. "Skylark" features poetry, short stories, essays, illustrations and photographs from local talent as well as national and international talent from 25 U.S. states and Canada, Ireland and Germany. The 1997 edition is dedicated to the memory of Robert E. Nichols Jr., who for 31 years distinguished himself at Purdue Calumet as an award-winning English professor, scholar, writer and administrator.

Sigrid Stark Writing Contest

Information packets, detailing categories for the Sigrid Writing Contest, are now available in the office of the Department of English and Philosophy (LAWS-232). Any Purdue Calumet student registered for the fall 1996 or spring 1997 semesters may submit entries.

Entries are due Monday, March 24, 5 p.m. A ceremony, in which the recognized contestants will receive awards, will be held April 11.

This awards ceremony will feature a panel with three creative writers, Rohan Preston, African-American poet and short story writer, art and music critic; editor David Hernandez, specialist in combining his poetry with Latin-American jazz; and Nora Blakely, poet and daughter of Gwendolyn Brooks

Alternative health products to be discussed Feb. 26

"The Use of Alternative Health Products in Athletics and Life" is the topic of a Total Fitness Center seminar at 7 p.m., Wednesday, Feb. 26 in PER-132 (Physical Education and Recreation building). The program is part of the university's monthly Total . The presenter is Valparaiso University Head Trainer Rod Moore. Admission is free. For more information call 989-2363.

Sokal "hoax" paper to be discussed, Feb. 27

"Science Wars: What Can We Learn from the Sokal Hoax?" will be discussed at 7 p.m., Thursday, Feb. 27. The discussion, to be presented by Purdue Calumet Associate Professor of Philosophy David Detmer, will be held in SFLC-301 (Student Faculty Library Building). "In 1996 an eminent physicist published a 'hoax' paper full of deliberate inaccuracies and meaningless jargon, in a journal of cultural studies," said Detmer, who will offer his perspective on the matter. For more information, call 989-2645.

– Compiled by Chronicle staff from press releases and other sources

Quote of the week

'He who knows others is wise; He who knows himself is enlightened.'

-Lao-Tzu
604-531 B.C.

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News in brief from around campus

Majors Fair

On Tuesday, March 4, 1997, Purdue University Calumet is sponsoring a Majors Fair. This will be a great opportunity for students who are unsure about their major to discuss career choices with faculty, alumni, and departmental representatives. Also on hand will be advisors and counselors from Career Development and Placement, the Counseling Center, and University Division. Tables will be set up in the Library Building, first floor, making the Fair easily accessible for everyone.

Women in contemporary Ukraine to be discussed Feb. 26

"Empowered Women in Contemporary Ukraine: Myth or Reality?" is the topic of a Brown Bag Forum scheduled at noon, Wednesday, Feb. 26 in Room 327 of Purdue University Calumet's Student Faculty Library Center. Valparaiso University Professor of History Marian Rubcek discusses two cultural and political legacies which perpetuate a myth of the strong, Ukrainian women. Rubcek will examine reasons for the divergence between the myth of female empowerment and the reality of Ukrainian women's exploitation by a patriarchal society. The program is sponsored by Purdue Calumet's Women's Studies Program and the Center for International Research and Education. The Brown Bag Forum is a monthly series of programs about issues of special interest to women. Admission is free.

Schedule of classes available on the Web

Purdue University Calumet's Summer 1997 and Fall 1997 Schedule of classes are currently available on the World Wide Web! The URL for Summer course information is
www.calumet.purdue.edu/public/register/summer/summer.htm

The URL for Fall course information is
www.calumet.purdue.edu/public/register/fall/fall.htm

The course schedules have been designed in a searchable format, and are a snapshot of the information in the Banner System. This information will be updated daily. Implementation of Banner Web in the near future will allow a real-time access to course information via the World Wide Web. For more information call Anne Severa in the Office of the Registrar, or Tony Gunia in the Office of Financial Aid.

'A World of Opportunity: Education Fair'

The second annual "A World of Opportunity: Education Fair" is scheduled from 3 to 7 p.m., Wednesday, Feb. 26 at Purdue University Calumet. The fair will be held in Alumni Hall of the university's Student Faculty Library Center. Admission is free. The following workshops are scheduled:

- 3 p.m., Licensure, Graduate Programs & Career Information
- 4 p.m., Job Search: Application to Interview
- 5 p.m., Inclusion
- 6 p.m., Basal Language Arts System

For more information, call 989-2419.

Student Trustee selection underway

During the spring semester every two years, a Student Search and Screen Committee convenes to assist in the recruitment and selection of the next Purdue Student to serve on the Board of Trustees. This undergraduate or graduate student is a full privileged member of the Board of Trustees and will serve a two year term beginning July 1, 1997 and ending June 30, 1999.

Applications for the Student Trustee position are due in the Office of the Dean of Students, West Lafayette campus by March 3. Applications may be obtained from the student government office.

To be eligible for consideration for the Student Trustee position a student must satisfy several requirements. The student must be a full time undergraduate (12 credits) or graduate (9 credits) student, good academic standing, disclose current Purdue employment information, if any and be able to fulfill a two year term (July1, 1997 to June 30, 1999).

Career Corner

Spring Recruiting

National Steel - Midwest Division will be here Thursday, Feb. 27. A full-time position is open to Industrial Engineering and Industrial Management majors.

Andersen Consulting

Friday, Feb. 28. An internship position is available to students who have completed at least one semester of COBOL. Position is open to Information Systems and Computer Programming (BS and AAS degrees) and Certificate Information Systems.
NOTE: You must sign up in the CD&P Office, SFLC-349

Education Fair

This fair will be held on Wednesday, Feb. 26 from 3 p.m. to 7 p.m. in Alumni Hall (3rd floor, SFLC) Any education majors or others interested in the field are welcome. Several school districts, teachers associations, and youth agencies will provide information and available opportunities.

Majors Fair

All Academic Departments will have tables set up in the SFLC concourse on Tuesday, March 4 from 11 a.m. to 7 p.m. to answer any questions you might have. It is very informal and will be helpful for those of you who are uncertain about your major. Everyone is welcome to stop by for more information!

Upcoming Workshops

Interview Workshops - Information on techniques and skills for successful interviewing will be covered.

Friday, March 7
from 1 to 3 p.m.
Friday, April 18
from noon 2 p.m.

Sign-up in the CD&P Office, SFLC-349

Career Options for Behavioral Sciences -

Opportunities for students obtaining a Bachelor's will be discussed
Friday, March 14 from 10 to 11:30 a.m. in room SFLC-321

Muscle can't really turn to fat

BY JOHN BOBALIK
Exercise Physiologist

In high school and college, Jerry was physically active. He participated in football, wrestling and track. He lifted weights year round, and developed big muscles and a powerful physique.

After he graduated from college, he continued to lift weights and work out on a regular basis. Then he landed an executive job with a prestigious company on the northwest side of Chicago that required an hour commute back and forth to work each day.

He got married, bought a big house, and started to raise a family. His exercise time diminished, and workouts were put on the back burner.

As the years went by, Jerry's once trim, fit, heavily-muscled body changed. By middle-age, Jerry had gained 40 pounds. The big muscles he once had had vanished. It appeared that this well-oiled, high performance muscle machine had blown its engine and added some fenders.

What happened to Jerry? For people who do not understand the subtle changes that take place in body composition as a result of age and physical inactivity, the problem of the middle-age spread appeared to signal the conversion of muscles to fat. Physiologically, however, that cannot happen. Here is what does take place.

Muscle tissue will always stay muscle and fat tissue will forever remain fat tissue. The two are chemically distinct; one cannot be changed into the other. What does change is the amount of muscle mass individuals lose when they do not use it.

Studies show that Americans, as they move from young adulthood to middle-age, tend to lose about 6.6 pounds of muscle mass each decade. Put another way, researchers have discovered that people lose about 30 percent of their muscle mass between the ages of 20 and 70. It is a slow insidious process that accelerates after age 45.

What causes the loss of muscle mass? Like everything else in your bodies, muscles are made up of individual cells. Medical scientists contend that after age 25, or thereabouts, we will start to lose muscle cells. As we lose cells, we have less muscle.

Here is the second cause of Jerry's problem. Body fat increases with age and inactivity. Researchers suggest that after age 25, people can expect to add about one pound of body fat per year. From ages 25 to 45, that means a gain of some 20 pounds of body fat.

The extra fat is deposited underneath the skin, on top of the muscles. The more fat deposited, the more difficult it is to see muscles and their definition.

This is what happened to Jerry. His body composition changed. He lost muscle and gained fat. The fat was stored on top of the muscles. The more fat he stored, the less the muscles were visible. The process got worse as the years went by, and physical activity decreased.

What happened to Jerry does not have to happen to you. You can keep a high percentage of your muscle mass and keep your body fat at a healthy level by engaging in a regular, life-time program of physical activity or exercise.

If you do not want to end up like Jerry, it is the only alternative you have.

Got 10 minutes? File your taxes.

This year, millions will file their tax returns by *phone* — using TeleFile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.

Department of the Treasury
Internal Revenue Service
http://www.irs.ustreas.gov

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GET WIRED

JOIN THE CHRONICLE

Spring Surf 'n' Shred Fares

With our WAY LOW Spring Surf 'n' Shred fares, you can FLY to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. ***Check Out Our Way Low Fares:***

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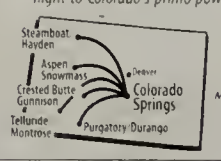

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The Chronicle
est. 1983
Chris Kosovich, *Editor-in-Chief*
Scott Thompson, *Managing Editor*
Lisa Guffey, *Production Assistant*

Taking care of what is ours

The recent reports of vandalism of bathrooms in two different buildings is a good example of how much people care about Purdue University Calumet.

There are a few different groups involved in the problem and the resolution.

There are those who committed the vandalism. One can easily see that these are the people who do not care at all about Purdue Calumet. Right now there is no way of knowing whether or not the vandals were students from PUC. Regardless of where they came from, we can not tolerate this type of activity.

There is the police department at PUC. These are the people who are here to protect us and find those who committed the criminal act. They care about their jobs and are eager to find whoever is responsible, but there is only so much that they can do.

Finally there are the students of PUC. This group varies in their degrees of caring from a great deal to nothing at all.

Of these three groups of people, only one can really put a stop to the problems on campus such as vandalism. That group is the students. We as students need to take pride in our school and show that this type of behavior will not be tolerated.

The problem ignored

We are all accustomed to seeing graffiti on the walls of bridges and buildings. We see graffiti so often we tend to ignore it. Unfortunately, it seems to be human nature to not care about anything until it effects us directly.

The thing that many do not realize is the fact that the graffiti in the bathrooms on campus does directly effect all of us. The time and supplies that maintenance personal use to clean up the mess created by graffiti is not free.

However, like anything else in life, dollar signs are not everything. Just the idea that someone came to campus and defaced the school should infuriate every single student. Nobody would tolerate someone coming into their home and writing on the walls. Why should it be any different at school?

The police department is doing what they can about the recent incidents. Unfortunately the behavior is not going to stop even if they find who is responsible. The police can do nothing until the law has been broken. However, the student body does not have to wait.

The student body needs to create an atmosphere of pride and respect for Purdue University Calumet. After all, we chose to come here and we need to take care of what is ours.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style.

The meaning of Black History Month

Commentary by Dr. Felix Boateng, Tribune News

A full appreciation of the celebration of Black History Month requires a review and a reassessment of the social and academic climate that prevailed in the Western world, and especially in North America before 1926 when Black History Month was established.

It is important to recall that between 1619 and 1926, African Americans and other peoples of African descent were classified as a race that had not made any contribution to human civilization.

Within the public and private sector, African Americans and other peoples of African descent were continually dehumanized and relegated to the position of non-citizens and often defined as fractions of humans. It is estimated that between 1890 and 1925, an African American was lynched every two and a half days.

The academic community

The academic and intellectual community was no different than the bulk of mainstream America. Peoples of African descent were visibly absent in any scholarship or intellectual discourse that dealt with human civilization. African Americans were so dehumanized and their history so distorted in academia that "slavery, peonage, segregation and lynching" were considered justifiable conditions.

In fact, Professor John Burgess, the founder of Columbia University graduate school of political science and an important figure in American scholarship, defined the African race as "a race of men which has never created any civilization of any kind."

It was this kind of climate and the sensational, racist scholarship that inspired the talented and brilliant African American scholar, Dr. Carter Godwin Woodson to lead the struggle and search for the truth and institutionalize what was then referred to as "Negro History Week" A Harvard-trained Ph.D., Dr. Woodson dropped out of mainstream academia to devote his life to the scientific study of the African experience in America, Africa and throughout the world.

Under Woodson's direction and contributions from other African-American and white scholars, the "Negro History Week" was launched on a serious distortion of Black History. Meetings, exhibitions, lectures and symposia were organized to climax the scientific study of the African experience throughout the year in order to give a more objective and scholarly balance in American and World history.

Observance expanded

Today, this national and international observance has been expanded to encompass the entire month of February. The expansion, of course, has increased the number of days for celebration, but its strength and importance lie in the new meaning that has emerged. As Ralph L. Crowder points out in an article in the December 1977 issue of the Western Journal of Black Studies, "it is no longer sufficient to devote the entire month to the celebration of great Negro contributions to the American mainstream."

I believe, like Dr. Crowder, that it is necessary to use the occasion to examine the collective ingenuity, creativity, cultural and political experiences of the masses of African Americans and other peoples of African descent. In North America, a variety of programs-including lectures, exhibitions, banquets and a host of cultural activities are presented throughout the month of February to commemorate the occasion. At Vanderbilt University, the Black Cultural Center has been in the forefront of programs developed to mark the observance. The activities will include lectures, a Black History Month community banquet, dance performances, Black oriented movies and an exhibition.

Intention of the founders

The intention of the founders of Black History Month was not, and is still not, to initiate a week's or a month's study of the universal Black experience. Instead, the observance portrays the climax of a scientific study of the Black experience throughout the year. The month of February is significant and recognized in African American history for the birthdays of great African American pioneers and institutions.

These include the birthdays of Frederick Douglass, W.E.B. DuBois, Langston Hughes, Eubie Blake, NAACP and the first Pan African Congress. Historians may also recall that the first African American senator, Hiram Revels, took the oath of office in February 1870.

Black History Month takes on a paramount significance as we approach the 21st century. Civil rights laws and celebrations such as Black History Month have exposed the legal consequences of overt discriminatory practices and racial harassment. The struggles for civil rights in America and achievement of independence by African countries in the 20th century have shown the strength, the humanity, the ingenuity and the contributions of Black people to the human civilization. However, these revelations have not neutralized the prevalence of prejudicial attitudes which generate discriminatory acts both on a national and in the international arena.

Behaviors and attitudes

Behavior may be controlled by laws, but attitudes can only change through education and the elimination of ignorance. I believe strongly that Black History Month should be the reaffirmation of struggle and determination to change attitudes and heighten the understanding of the Black experience.

In the words of Ralph Crowder, "The observance must be a testimony to those Black pioneers who struggled to affirm the humanity of African peoples and a challenge to the present generation to protect and preserve ... the humanity of all peoples of African descent."

As we celebrate the 1997 Black History Month, let us remember that our study of the human experience is compromised when the experiences of Black people are neglected or treated only as "interesting" diversions.

Dr. Felix Boateng directs the Bishop Johnson Black Cultural Center and is a professor of education at Vanderbilt University. He can be reached at Box 1666, Station B, Vanderbilt University, Nashville, Tenn., 37235.

Letters to the Editor

Parking with a twist

Yes, this is another letter about the age old problem at Purdue University Calumet. Parking, or to be more specific lack of parking.

Now...now, I know that the administration has always stood firm with their statements that there are plenty of parking places for the students and employees (not to mention the reserved spots for administration). And do you want to know what I discovered?!? There are plenty of parking places, but not at 6 p.m. or even at 5:30 p.m.

I challenge the administration of this University to prove my story wrong.

My story, (and I am sure the story of others), I work full time and have a family. I finish work at 4:30 p.m. in East Chicago. Three nights a week I have a 6:30 p.m. class. That is three nights a week that I do not get to see my teenage daughter nor do I get a chance to see if my house is even standing. You may ask why is this? It is because in order to secure a parking place for my 6:30 p.m. class, I must arrive at the university by 5 p.m. to get a parking space. But, even that is not as easy as it sounds. I must drive round and round a parking lot, determine that it is full and then drive to another parking lot only to repeat the pattern again and again until I find a parking spot. And you will never guess what I have discovered in my driving around for 30 minutes three times a week. Do you know why there is a shortage of parking places? I'll tell you why. While the University security and police park their cars and trucks in the corner of a parking lot drivers in cars without parking permits are sitting in the parking lots waiting to pick up students. Now I ask you, why are they not ticketed or told to move? Instead of sitting in their cars and visiting with students, the police and security should be patrolling the lots! Isn't this a novel idea?

I have been attending this University since 1988. Since 1988 I have heard the same old story from administration about the parking. Now I ask them, what do you know about the parking situation at night? I have never seen anyone out there surveying the problem. What has caused me to finally write this letter after I have wanted to do so many times, is because the problem is definitely getting worse. And as I am maturing, I have acquired many health problems which makes it hard for me to walk blocks and blocks in the cold weather, carrying books. The walking under these conditions has only made my health conditions worse. Not to mention the stress of trying to find a parking space night after night after night.

Do you note a lot of sarcasm in this letter? If not, read it again. I am tired of getting ill because of the parking situation at Purdue and I am sure that I am not the only one. Why not use Handicapped Parking you might ask, because I am not disabled, just sick. I hope that I can graduate before the parking lots at Purdue kill me.

Sincerely,
Mary Edwards

Anti-gay group claims discrimination

PHILADELPHIA (CPS) – It was not deep religious conviction or personal dislike thatdrove Dan Loccarini to start an anti-gay group at Pennsylvania State University in State College. The 27-year-old junior said he got fed up with all the good press homosexuals have been getting lately.

"Every time I picked up the newspaper, there was something in there about homosexuality and support for it," said Loccarini, who believes homosexuality is wrong.

Loccarini, the president of STRAIGHT - Students Reinforcing Adherence in General Heterosexual Tradition - sought a charter that would have made it the nation's first anti-gay campus organization. But on Sunday, the university's six-member student Supreme Court voted unanimously to deny the group's request. At stake was a share of $1.1 million that the university divides among its 425 student organizations.

Loccarini, a body-building sociology major from Easton, Pa., says he is a victim of discrimination. "My freedom of speech has been taken away," he said. "Not one but two organizations on this campus represent viewpoints that are opposite to the viewpoints of my organization."

Opponents rejoiced at the ruling.

"Their mission statement is to refuse to accept and support homosexuals," said Duane Gildea, political coordinator for the Lesbian, Gay and Bisexual Student Alliance (LGBS). "I'm not asking for support, but I refuse to not be accepted."

Gildea said his group also was worried that STRAIGHT would promote violence against homosexuals on the 40,000-student campus, after some STRAIGHT members made threats against gays via e-mail. The student Supreme Court debated for an hour before issuing its decision, said Associate Justice Jit Chatterjee, who in the next few days will write the majority opinion detailing the reasons for the decision. He said student groups need to meet three criteria to be registered: They must have a unique purpose, must have at least 12 members, and must better the university. STRAIGHT met at least two of those requirements, Chatterjee said.

The court hearing drew about 75 people, many of whom spoke out against the dangers of allowing hate groups on campus. Others supported STRAIGHT's right to express its views, but did not want the university - or its money - tied to such a group. This being the '90s, much of the debate took place over the Internet. Before the meeting began, Gildea sent to the justices an e-mail message in which two former STRAIGHT members discuss gay-bashing. Loccarini said STRAIGHT is a political organization and does not condone violence. The e-mail message, he said, may have been an act of sabotage against the group. The message, which mentions bombings and shootings, is further evidence of discrimination against heterosexuals, he said. "If a member of the Christian Coalition murdered someone on campus, would they do anything to the coalition? No, but if someone from STRAIGHT goes out and does something to a homosexual," he said, "they would try to pin it on my organization."

> 'If a member of the Christian Coalition murdered someone on campus, would they do anything to the coalition? No, but if someone from STRAIGHT goes out and does something to a homosexual, they would try to pin it on my organization.'
>
> **Dan Loccarini, president**

Loccarini said he decided midway through last semester to organize like-minded heterosexuals. The group has about 40 members, but he expects publicity from the ruling to drive membership "through the roof." He joked that he was waiting for a call from Geraldo.

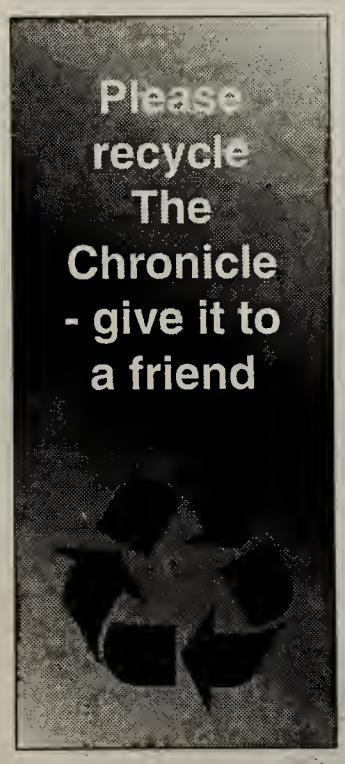
The group's belief that homosexuality is wrong is based on "biblical doctrine," although Loccarini said he is not particularly religious. Though members do not accept homosexuals, he added, they tolerate them. "Accepting means its OK," he said, "and we do not think homosexuality is OK."

The group's mission statement says in part that its purpose is to "provide students with an official and formal organization in which they can express their views regarding their refusal to accept or support homosexuality, as well as provide peer support for inter- heterosexual matters. STRAIGHT will also function as a lobby organization, providing such students the ability and means to participate in furthering their related political agendas."

Stanley Latta, director of student affairs, said he knows of no other campus with an anti- gay group, although some have admitted controversial organizations, such as whites-only groups. Sharon Entenberg, student government president, said she agreed with the ruling.

"If someone wants to have meetings informally," she said, "they can do that; it's a free country." But excluding students from joining a group is not permitted, she said. Loccarini said he plans to appeal the decision.

The Chronicle Online



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PURDUE UNIVERSITY PC CALUMET

Why do fools rush in?

Another 'Friends' star takes on the big screen

Fools Rush In

★★½

Released by
Columbia Pictures

Starring
Matthew Perry
Salma Hayek

Directed by
Andy Tennant

Reviewed by
Scott Gonzales

David Swimmer made his film debut in the Pallbearer last year. The movie stunk. Jennifer Anniston starred in She's The One last summer. She got critical acclaim. Courtney Cox starred in this winters number one horror film Scream. She scored big at the box office.

It seems the stars of Friends are under the Hollywood microscope, and now it's Matthew Perrys' tinsel town film debut in the movie Fools Rush In. This screwball comedy is a wild ride of love from the bright lights of Las Vegas to the graceful canyons of Mexico. Matthew Perry and Salma Hayek (Desperado, Dusk to Dawn) are the two lovers thrown together.

Matthew Perry plays Alex Whitman, a New York builder sent by his firm to oversee the opening of a new Las Vegas nightclub they are building. One night, while having dinner in a Mexican restaurant, Alex meets the lovely Isabel Fuentes (Salma Hayek) and in of all places a long bathroom line. They exchange the usual comedic repartee, are attracted to each other and find themselves in bed together the next morning.

Three months later Isabel comes back to the scene of the crime (sort of speak) to inform Alex that she's pregnant, going to have the baby, and doesn't expect anything from him, she just wanted him to know. Alex wants to do the right thing so he proposes to her, and they get married. They really know nothing about each other, but soon grow to like each other and their opposite personalities seem to come together in the end. Then the families find out they're married.

Isabel comes from a strict catholic Mexican background, while Alex hails from the most Anglo family environment in movie history. As you can guess the families throw the proverbial monkey wrench into the couples plans of marital bliss and the comedy ensues.

There's little new about this film. The story is one of love that we've seen a hundred times in the movies. Two seemingly different people find that their differences cause a spark, they fall in love much too the chagrin of everyone around them. They breakup and they fall back in love again just as the credits begin to roll.

Matthew Perry, though I love him on Friends, gives us the same cute comebacks on the big screen that he uses on the little screen. There are only two problems with this; one is that it just doesn't work as well as comedy on the big screen, and two is that it gives Perry that one note performance which we've seen before, every week for the past three years.

Surprisingly it's Salma Hayek who carries this film, though even her character shows little dimension. Hayek has the star quality to carry this hour and forty six minute vehicle.

As a sweet comedy, you get what you expect. As a seven dollar movie it just needs a little more to it and Fools Rush In just doesn't deliver the goods.

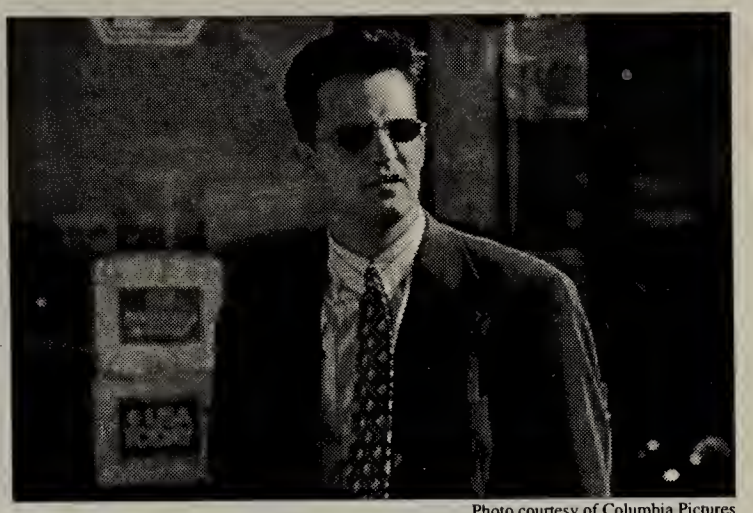


Photo courtesy of Columbia Pictures

Alex Whitman, played by Matthew Perry, is a New York builder who finds true love from a one-night stand in Vegas.

Don't take a gamble on Chevy's 'Vegas Vacation'

Movie Review by 'Stewie'

No stars

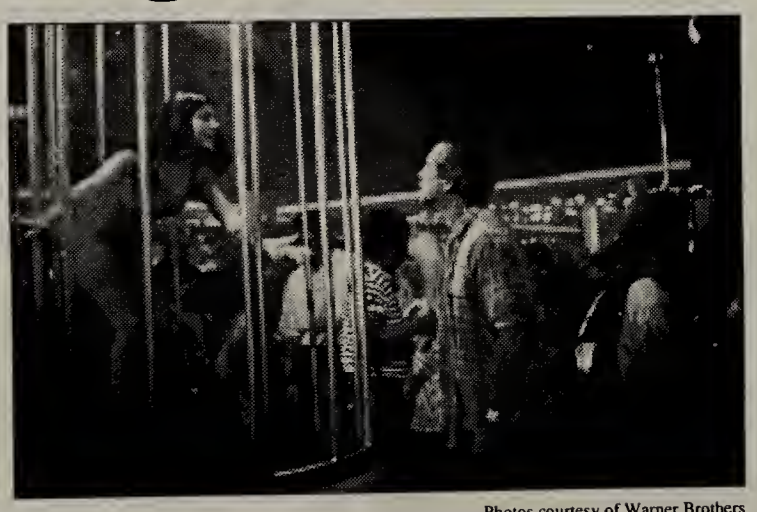
Vegas Vacation starts off bad, continues to be bad through the middle, and, hey who would of guessed it, ends bad.

Chevy Chase must really need the money, because this movie was the worst written movie of his career. The humor in this supposed comedy made me yearn for the days of the Chevy Chase Show and we all know how funny that was.

Vegas Vacation is the fourth of the Vacation series, but folks will notice that the National Lampoon label is missing from the title. This should have been an indication that what I thought was going to be a movie would turn out to be some kind of hellish ride into the lower bowels of crappie film-making.

This movie attempts to make fun of the new family oriented Las Vegas, but instead it put the final nail in the coffin of Chevy Chase's career. I don't know how or why but Chevy has become as funny as a trip to the dentist.The movie, for all intensive purposes, was a complete waste of time. I have no choice but to give this movie zero stars.

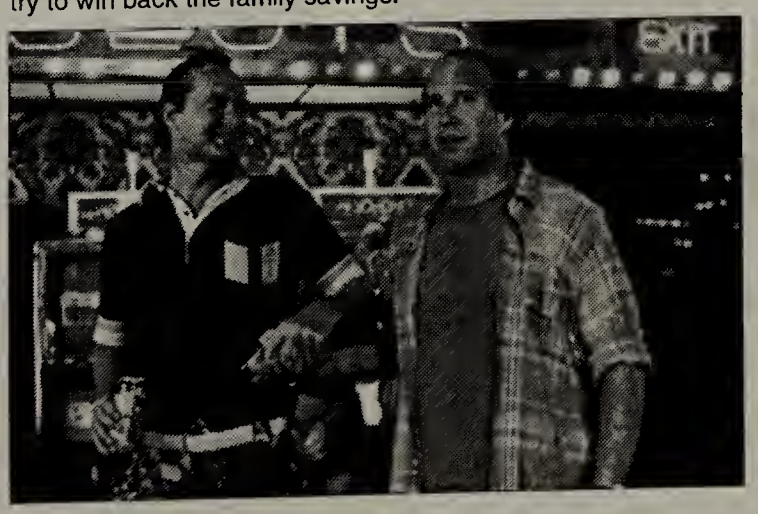
I have a few words for you Chevy, leave the Fletch series alone. If you have a choice to either have your colon cleaned or seeing this movie go with the colon. It should be illegal to make movies this bad.



Photos courtesy of Warner Brothers

Top:
Clark Griswald, played by Chevy Chase, finds his daughter, Audrey, played by Marisol Nichols, earning a little extra money.

Bottom:
Clark and cousin Eddy, played by Randy Quaid, get ready to try to win back the family savings.



Actor's diary

A preview of some of the performers in the PUC spring musical 'Gypsy'

BY SUMMER CORONADO
Staff Writer

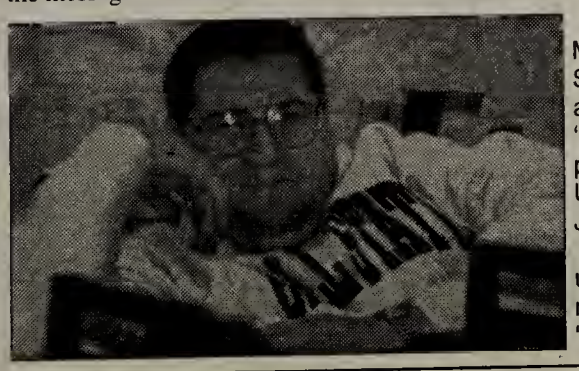
With less than a month away from opening night, some cast members from PUC's spring musical, "Gypsy," shared with us, some of their feelings about the show and their co-actors.

Michael D. Stewart "Stew"
PUC student
Part in Gypsy: "Uncle Jocko"

Stew prepared for the "Gypsy" auditions by watching hours of children's shows such as "Double Dare and Family Double Dare." Stew also adds, "While I was driving around in my wagon I worked on voice characterization." When first coming to rehearsal, Stew admits feeling nervous. However, three weeks into the show, he now says, "I am more anxious to get the show on the road and start performing. The worst part is waiting." Apart from learning more about what he needs to improve, Stew says that he has learned a great deal from his fellow actors. "Just from watching the way Lisa Woodruff (Mama Rose), rehearses has taught me to work hard on my character." Stew hopes that the audience not only gets their money's worth, but that they also get the message that children should be allowed to be children and not pushed to the grindstone.

Dale C. Kelly
Community theatre member
Part in Gypsy: "Mr. Kringelein/Phil"

Dale, an active community theatre member, has a long list of credits that include, "The King and I," "South Pacific," "California Suite" and many more. He has worked with The Genesius Guild, Highland Parks and Recreation, The Center for Visual and Performing Arts and the Tri-Town Players. To prepare for the "Gypsy" auditions, Dale watched a video of the play "Gypsy." Dale says that his expectations for the show are, "very high, this is a talented group of performers." He hopes to add depth to his performing ability and also make a few new friends. Dale thinks the message in "Gypsy" is, "anyone can grow up to be ... anything they want."



Michael Stewart aka 'Stewie' plays Uncle Jocko in the upcoming musical 'Gypsy.'

Know news? Call the Chronicle - 989-2548

Horoscopes

BY LINDA C. BLACK

The sun's in Pisces this week, enhancing the arts and music. From Monday through Wednesday, when the moon's in Libra, poets will be prolific. Thursday and Friday, the moon's in Scorpio. That makes conditions perfect for planting, caring for animals and traveling by water. The fishing ought to be pretty good, too. This weekend, the moon's in Sagittarius, which signals change – lots of it. If you're traveling, expect detours and distractions.

Aries (March 21-April 19). You've got an assignment due the first part of the week and your sweetheart's in an argumentative mood. Ask for help and you'll get it. Wednesday night is payback time. Do whatever your true love wants. Tuition or some other annoyance comes due Thursday or Friday. Get rid of any obligations so you can play guilt-free this weekend. You'll have to save time for a family matter, but it can be done. Enjoy.

Taurus (April 20-May 20). You'll have to give your brain a serious workout from Monday through Wednesday, probably on a reading and writing project. By Wednesday night you'll be ready to party. Take a date who's cuddly. You're in an imaginative mood Thursday. A commitment made that night will stick. Wrap up loose ends Friday and revisit a favorite spot. Play with your friends this weekend, but keep costs down.

Gemini (May 21-June 21). Start new writing projects on Monday. Work on them Tuesday and wrap them up Wednesday. That night you'll have to concentrate on another assignment, one that's not nearly as much fun. Watch what you say on Thursday. In fact, don't say much at all. Finish up everything you've been doing on Friday but don't start anything new. This weekend is hectic. You'll have more offers than you know what to do with.

Cancer (June 22-July 22). Stay home Monday night and study. You'll have to go over the material several times to understand it. Spend Tuesday on a tough assignment. Don't make any dates until Wednesday night, but schedule something very special for then. Hamburgers with the right person could qualify. Go ahead and fall madly in love Thursday and Friday. You may have to work over the weekend, but save Sunday morning for your sweetie.

Leo (July 23-Aug. 22). You don't have much money the first three days of this week, but you've got lots of smarts. Eventually you'll be rich. Stay home Wednesday night and go over your bills. Find more ways to cut costs. A friend can turn you on to a good opportunity on Thursday. Repay the favor Friday with a home-cooked meal. The weekend's good for romance, although you're on a tight budget. No problem. The best things in life are still free.

Virgo (Aug. 23-Sept. 22). You work hard for the money, especially the first part of this week. The good news is that your scheme is profitable. You'll be in the mood to study from Wednesday night through Friday. Yes, you can get it all done. This would be a good weekend to have company over. It's also a good time to get married, if you want a little excitement in your life. A partnership formed now will never be boring.

Libra (Sept. 23-Oct. 23). You're even more confident and attractive than usual the first half of this week. Unfortunately, you can't spend all day socializing. You have a job to do. That's even more noticeable starting Wednesday night. Get serious or you'll be in big trouble by Friday. You'll enjoy studying over the weekend, especially with the right tutor. Work is definitely required, but romance is a fringe benefit.

Scorpio (Oct. 24-Nov. 21). Stay home the first part of this week and study. Finish that project you've been feeling guilty about. You'll come into your full power Wednesday night. You get increasingly more attractive as the week progresses. Make romantic commitments Thursday and intellectual ones on Friday. A shortage of funds won't hamper your love life this weekend. The person who's best for you couldn't care less about showing off.

Sagittarius (Nov. 22-Dec. 21). Gather with old friends on Monday and you'll learn all sorts of interesting things. Review your homework Tuesday before you hand it in. A meeting Wednesday morning goes well, but avoid a trap that evening. Things get serious too fast on Thursday and Friday. Relax with a more flexible type over the weekend. A philosophical conversation Sunday leads to great insights and possibly true love.

Capricorn (Dec. 22-Jan. 19). You're even smarter than usual all week. Use those brains to find another source of funds. Ask questions Monday. Do research Tuesday. Go out with friends Wednesday night. Heed your sweetheart's coaching on Thursday and finish a writing assignment Friday. Education and romance are linked this weekend, if that gives you any ideas. Don't get so involved in the latter that you forget the former; something's coming due.

Aquarius (Jan. 20-Feb. 18). You're powerful and lucky on Monday. Start new projects then. Tuesday's better for wrapping up old ones. Wednesday starts out well but bogs down later. Somebody wants to tell you what to do on Thursday and Friday. What's worse, you have to do it. Conditions change for the better on Saturday, although there's still a conflict. You want to spend more on fun and games than you have. Look for a bargain.

Pisces (Feb. 19-March 20). You're strong this week, and cute. Use that charm to increase your income on Monday. Apply for a job or scholarship. Pay bills on Tuesday. Wednesday's good for filling out paperwork associated with money or doing your accounting. Study a foreign language with a foreigner on Thursday. Get out of your rut on Friday, and possibly out of town. Comply with an older person's wishes this weekend without complaining.

If You're Having a Birthday This Week ... Born Feb. 24: A wise investment protects your future. Born Feb. 25: Pay off all your bills and turn your life around. Born Feb. 26: Save up your money to travel in the autumn. Born Feb. 27: Study foreign languages and create more opportunities. Born Feb. 28: Go back to a place you've been and renew true love. Born March 1: Study philosophy and advance to the next level. Born March 2: Complete an old assignment to gain a prize.

Casting Call

Timberlake Playhouse of Mt. Carroll, Ill. has scheduled season auditions March 22 in Chicago at the U of I, Chicago Theatre. Send a picture and resume to:

Timberlake Playhouse
P.O. Box 29
Mt. Carroll, Ill. 61053.

Renaissance Entertainment is seeking male and female actors with tumbling ability for the Six Flags Great America Western Show. Auditions are March 2 at the Skyline Studios, 4430 N. Western, Chicago, Ill. Men are scheduled to begin at 10 a.m. and women at noon. Prepare a one minute comic monologue and bring picture and resume.

Pheasant Run Theatre is seeking a replacement actor for the role of "Big Jule" in "Guys and Dolls." Seeking a man, six-foot two-inches or taller. Send a picture and resume to Pheasant Run Resort Theatre, Attn: Diana Martinez, Director

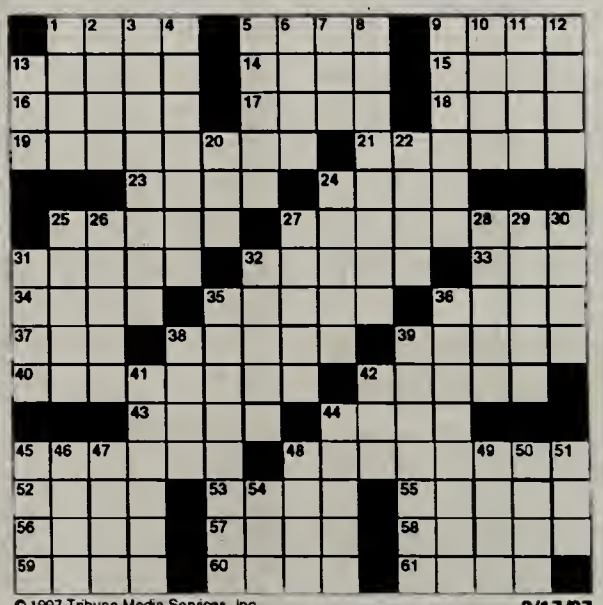
4051 E. Main Street
St. Charles, Ill. 60174
No phone calls

Clinton Area Showboat Theatre of Clinton Iowa, has scheduled Chicago auditions on March 1. There is pay and housing. For appointments call Marguerite Folger at (515) 294-8179.

McLeod Summer Playhouse of Carbondale has scheduled combined auditions in Little Rock, Ark. March 15-18. For an application send a self addressed, stamped envelope to:

Audition Office
P.O. Box 726
Marshall, Mich. 49068

crossword



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2/17/97

ACROSS
1 Does garden work
5 Carry
9 Comic Bert
13 Hebrew scriptures
14 Tied
15 Thought
16 "Carmen" or "Otello"
17 Soil
18 Kind of skirt
19 Helter-skelter
21 Horse, e.g.
23 Musical composition
24 Tight cluster
25 Zsa Zsa
27 Absorbed
31 Television
32 Inn
33 Exist
34 Certain trees
35 Apple drink
36 Cereal
37 Tarbell or Lupino
38 Psalms
39 Scapegoat
40 English, e.g.
42 Outdated
43 A Gardner
44 Broken-down horse
45 Procedure
48 Rich source
52 Aura
53 Privy to
55 Pretend
56 Baseball family name
57 Grandmother
58 Follow
59 Gather
60 Baby blues
61 — Laurel

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1 Desire
2 — Hershiser
3 Pierced sites
4 Hair wash
5 Relates
6 Ellipse
7 Decade number
8 Jeopardize
9 Boundaries
10 First man
11 Six: pref.
12 Rant
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22 Carol
24 Flying toys
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35 Where to find anthracite
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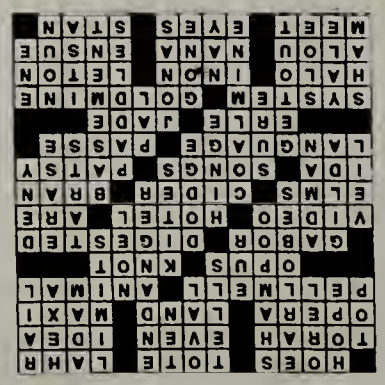
48 "— With the Wind"
49 — girl!
50 Common or proper
51 Wind dir.
54 Negative vote

Solutions



'Inside The Actors Studio'

One of the best shows no one knows about

BY SCOTT GONZALES
Entertainment Writer

Inside the Actors Studio
The Bravo Network
Wednesday 9 p.m. and 3 a.m.
Encore Fridays 7 a.m. and midnight

"Hey I'm walkin' here!"
"You talkin' to me?"
"Stella! Hey, Stella!."

These words sound familiar? They should. They come from some of the best American movies ever made, and performed by some of the best actors around. Where did these great performances come from? Dustin Hoffman, Robert DiNero and Marlon Brando all learned their craft at the Actors Studio in New York.

Within an unassuming brownstone with bright blue doors many actors have learned the art of acting for 47 years now. Some of the graduates of this program is Jack Nicolson, Harvey Kietel, Sally Field, Norman Mailer, and Stephen Sondhiem to name a few. But within the last couple years this school has also produced one of the best interview programs on television today. That program is called "Inside The Actors Studio" and is seen regularly on the Bravo Network.

"Inside The Actors Studio" delves into the acting process, and tells how actors do what they do on the big screen. The host of the show is James Lipton, renown actor, director, playwright and vice-president of the Actors Studio. Lipton interviews major stars on a stage in front of a live audience, going from their very beginnings on the stage and screen to the stars they are today.

But it is this weeks edition which is some major importance. "Inside The Actors Studio" interviews Christopher Reeves. Reeves has become a symbol of bravery, endurance and inspiration ever since his accident which has rendered him a paraplegic. But let's not forget what an extraordinary actor Reeves also is.

Reeves has starred in such films as The Superman films (1978), "Deathtrap" (1982), and "Remains Of The Day" (1993). He has worked with directors like Richard Donner, Sydney Lumet, Peter Bogdanovich, and James Ivory. It will be interesting to see Reeve once again and for him to share his experience as an actor.

For those interested in the art of acting or those just interested in some good conversation this is a show that will not disappoint. The Christopher Reeves interview is scheduled for this Wednesday and Friday, but "Inside The Actors Studio" is shown on the Bravo Network as a regular series every week.

NBA defections hurt NCAA

BY MARCO BUSCAGLIA
College Press Exchange

March Madness is less than one month away, but many undergraduate college basketball players already have set there sights beyond the annual NCAA tournament – for the pros.

"We're losing our future for stupid, selfish reasons," says Mike Tranghese, commissioner of the Big East conference. "We're not even talking about take the money and run. We're talking about think about the money and run."

In 1994, 20 underclassmen declared themselves eligible for the NBA draft. In '95, 21 declared themselves eligible. Last year, the number swelled to 43.

Tranghese, who often is credited for the rise in college basketball's popularity during the 1980s, says the players must take some blame for their selfish actions. But Tranghese says you can find the main culprits in the hallways of the NBA headquarters in New York.

"The NBA has no respect for these kids," he says. "They see stars as freshmen and sophomores, and they lure them with fame and fortune. There's no sense of responsibility."

Rod Thorn, the commissioner of the NBA, often has said the league has no choice but to accept younger players because of a court decision in the early 1980s. Tranghese, however, says Thorn and his assistants do nothing to dissuade coaches from going after younger players.

Thorn, however, always has been quick to point out that it's the NCAA that allows a player to declare himself eligible for the draft, then change his mind and return for another season with his college team if he's not happy with the pick.

Tranghese says he can't always defend the NCAA, but adds he's now afraid the NCAA won't even get a fair shot.

"You see a guy like Kevin Garnett who joins the NBA out of high school," Tranghese says. "Now we'll have a new generation of players who'll think they can jump from high school to the pros. I mean, a 17-year-old in the National Basketball league – that's just absurd."

Not according to Kevin McHale, the general manager of the Minnesota Timberwolves, Garnett's team.

"Kevin is going to be one of those exceptions," McHale says. "He plays with a lot of maturity, does the things he's supposed to do and has a great respect for the game. He's the kind of player that's good for the league."

Although many questioned Garnett's entry into the 1995 NBA draft at the time, he has won over most members of the league. Still, Tranghese says, "for every Garnett, you've got some kid who's going to get burned because he thinks he'll be the next Michael Jordan."

Aside from problems for the participating individuals, Tranghese sees a larger, more complex issue because of early collegiate exits.

"The game is slowly being destroyed," Tranghese says. "You get a kid who has one good year and then he carts off to the NBA. Then college basketball has no stars. You miss out on the fans who want to watch the can't-miss kids. There's no one to watch – they all bolted for the NBA."

Surely, players such as Garnett, Kobe Bryant, Jermaine O'Neal, Stephon Marbury and Allen Iverson could have benefitted their respective teams and the game in general by not opting to leave for the pros before their senior years. But these players already are having an impact on the NBA, so new fans are being created where others are lost, right?

"I don't look at it as a trade-off," says Tranghese. "This is going to hurt the NBA one day. There are differences in players when they don't get the college experience."

While Tranghese won't name names, Philadelphia 76er rookie Iverson is the most obvious example. The former Georgetown star left the Hoyas after his sophomore season. Although Iverson is enjoying a huge season, he has angered more than a few NBA veterans with his brash talk and cocky behavior. Even Charles Barkley and Michael Jordan – who left North Carolina before his senior season – have suggested that the lack of college experience breeds a different player.

Jim Delany, commissioner of the Big Ten, says players come and go. But there are always new stars to replace the old.

Tranghese says he's concerned about college basketball's survival, period. "The game's not as pure as it used to be," he says.

"And it looks like it's only going to get worse."

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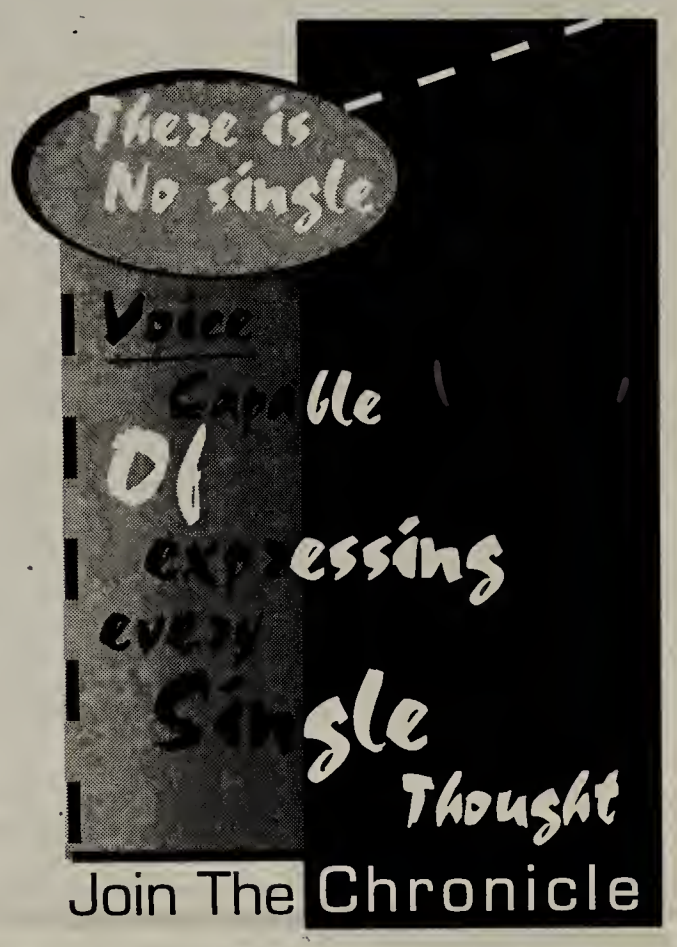

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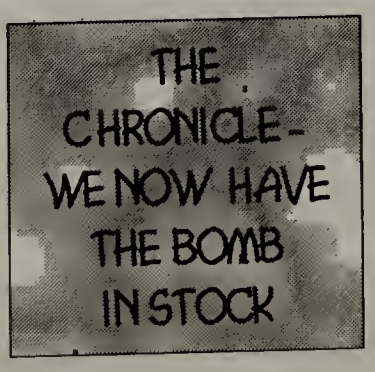

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